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The Martlet

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Creditors crack down on students

by Shawn Hall

Economic conditions are getting the rap for a B.C. student loan program groaning from over $63 million in defaults, and the government is ready to crack down.

The accumulated debt is up about $15 million from last year's total of $47 million, according to documents from the B.C. Ministry of Finance. The total in 1990 was only $12 million.

"There isn't a bottomless pit of money in government," said Linda Reid, B.C. Liberal finance critic. "There will be fewer dollars available for student loans."

The problem is economic conditions require more students to take out bigger loans, said Reid. These same conditions make it more difficult to get a job upon graduation, making it tough for many students to repay their loans.

Without serious change, public opinion may force the government to make cuts to the loans program, Reid said.

She suggested the government get tougher in collecting student loans, but also make sure students have clear access to information about repayment options.

Loans are not currently registered with the B.C. Credit Bureau and therefore do not count against credit ratings or further bank loans.

According to Mary Kimpton, manager of loans administration and collection with the Ministry of Finance, student loan information will be given to the Credit Bureau, beginning this September.

"We're working towards increasing our efficiency in collecting loans."

Defaulted student loans are currently not given over to collection agencies, but the Ministry of Finance is looking at collection from out-of-province debtors.

Currently, only if students are sued do student loans enter a debtor's credit record.

Kimpton said her department is currently serving 30 to 40 former students with court notices to retrieve their loans.

However, most defaults come from students unable or unwilling to find jobs, said Kimpton.

And she said the Ministry is willing to help such students renegotiate payment schedules and budget what money they have.

But this is not a final solution.

Linda Reid, B.C. Liberal finance critic, worries there won't be enough money for students to attend university.

photo by Shawn Hall

"I think, unfortunately, we're seeing a shift in the types of jobs available," she said.

Reid said though students should be held more accountable for repaying loans, many students are not made aware they can pay as little as $20 a month towards their loans.

When they get bills for $300 a month, and they are unemployed, the loans go into default.

Kimpton said another problem is that too many loans are being given out by the provincial government.

"Has society shifted such that we're leading young people astray by suggesting that the route to success and the good life is through higher education without looking at economic factors in attaining that higher education?"

Kimpton said youth should be taught in grade school about the different expectations society now has, looking at the true cost of school.

"I think students in high school should be made aware of the cost of higher education, the forcasts for employment, but at the same time, that if they want to assume that burden, they should assume it."

Alan Strickland, manager of public affairs with the Ministry of Skills, Labour and Training, said there were 16,435 provincial student loans given out in 1990-91 (the department received 43,553 applications). In 1992-93, 20,032 loans were given out.

During the same period, the average loan increased from $3,120 to $3,355, and the total amount of money given increased from $51 million to $67 million.

"We're not in a serious situation," Strickland said. "This is normal growth."

Reid said the problem is serious enough that government must initiate a program for gainful employment after graduation.

"I believe many of these people would pay the money back if they were gainfully employed," Reid said.

She suggested the government and universities could educate students better as to what their options will be upon graduation.

"Are we training people for jobs that don't exist?" Reid said.

Reid questioned the way B.C. universities are spending government grants.

"My sense is that so much of what we spend on education goes into administration," said Reid. "There's no formula for it. There's no way to go back and say [to the universities] 'how did you spend that money'," she said.

She said student might be better served if universities were held responsible for that money. Universities' priorities seem to be research, administration, and professors, not students, Reid said.

Forty percent of UVic's student population is on government financial assistance of some type.❑

Sex takes a back seat to science

by Sarah deLeeuw

Women are still chained to their wombs thirty years after The Pill was supposed to liberate them, and Sunera Thobani wonders why.

The current president of the National Action Committee on the Status of Women, (NAC) spoke Jan. 14 in the Upper Lounge of the Student Union Building on reproductive technologies, and their racist and sexist implications in the world today.

"I have these images in my head, and they are both fighting to come through. One is of a beautiful mother who is holding an angelic baby in her arms. She is 58, post menopausal, but she is white, British, and has the money to afford new reproductive technologies.

"The other image is of a young woman strapped down to a table. She is being sterilized, and the doctor who is doing it boasts he can do it in under 45 seconds. The doctor's assistant is holding his hand over her mouth because there is no anaesthetic being used.

"Hundreds of thousands of women are having this done to them every year.

"We must ask ourselves what the relationship between these images is. How are reproductive technologies being used to allow white women to birth after they are post-menopausal, while they are also being used to deprive women of colour the right to birth at all?"

Thobani began her speech with this question, and the rest of her talk was devoted to the problems raised with the types of reproductive technology available to women today.

Choice is a word that masks the realities.

"We have to start this discussion with the the pro-choice movement," said Thobani. "It is part of the reproductive movement, and they are related in that it's part of the struggle for women to claim their reproductive rights and their sexuality.

"The word choice though, has now been co-opted in the reproductive technology movement. It is a word that masks the realities."

The realities are that in a number of cases, reproductive technologies fail, and that much more money is being spent on this perceived solution, while the causes of infertility are rarely looked at, Thobani said.

Those causes include poverty, pollution, other environmental factors, and malnutrition. It is easier to look for a solution, a quick fix, said Thobani, than look at why the need has arisen.

She emphasized the difference between the huge amount of money spent on the technologies compared to the relatively small amount spent on women's health care.

One of the other problems of reproductive technologies, said Thobani, is the impact they can have on a women psychologically. "People will say what is the matter with [this woman]? Look at all this money being spent on her, and still she cannot conceive. What is her problem?

"Reproductive technologies can make it so a woman's worth is only in her ability to conceive."

Another area ignored by people interested in pushing forward reproductive technologies is society can start to make hierarchical judgments about the right and wrong type of babies, and carry these judgements out.

"We are already seeing the sexist and able body utilization of eugenics," said Thobani.

"Baby girls are being aborted in favor of boys, and children with disabilities are also being aborted. There is also a push to create the best baby. We are seeing the choosing of the best embryo. It's a ranking of life...which life is worth giving birth to?"

"The problem then becomes the 'wrong' baby, rather than the society that devaluates it. Again, it is a band-aid solution, and has serious implications."

Thobani also worries about the latest reproductive piece of technology to come into Canada, a type of birth control called Neuroplant. This birth control is surgically placed into a woman's arm, and sterilizes her for five years through a slow release of progesterone.

The drug has had serious, sometimes fatal side effects, and was tested exclusively on women in the Third world, said Thobani.

In the States, women who are on welfare are also being asked to have the implant done so they will not be more of a burden on the state, and this is clearly a case of institutional classism, said Thobani.

Neuroplant also takes women's control of their reproductive system away, and places it in the hands of those who do the implant and are able to remove it.

"It's worse than The Pill because a woman can't even decide one day to stop it. It's a surgical procedure now, and it's mostly in the hands of white males."❑

the Martlet's intestines:
page 1 – you're looking at it
page 3 – Teale ban hits home
page 4 – UN paperchase
page 8 – politics defining art
page 10 – Philly flounders
page 11 – aural fixations
page 12 – tough weekend for Vikes
page 16 – turn this over

look out

Look Out! is a collection of world news stories with some relevant local commentary. Written and compiled by Chris Vance, with help from Theresa Newhouse.

Advertisers pull mass-media's strings

More than 89 per cent of newspaper editors say advertisers have pulled ads or tried to influence their stories, according to a Marquette University study of 150 daily newspapers.

An even scarier fact is that 37 per cent of the editors said the advertisers succeeded in changing the newspaper's copy.

"Pointing out this kind of blatant manipulation is like putting a band-aid on leprosy. The economic, political, and internal censorship of the mass-media is an integral part of its very workings," said the Vancouver Island Public Interest Research Group's MediaWatch committee in a prepared statement.

The Martlet's acting advertising director thinks the 37 per cent number is too low..

"There isn't a newspaper around that isn't influenced by their advertisers," said Butterfield.

Adbusters, Media Watch, Martlet

Prison targets women with HIV/AIDS

Women with the HIV virus, commonly believed to cause AIDS, are dying of neglect and inadequate medical treatment in the Chowchilla, California jail.

Even though 100 out of 3,000 prisoners at Chowchilla have HIV, there are no medical staff trained about HIV/AIDS. The only doctor at the jail is a pediatrician with no knowledge of women's health care. This leaves women with poorly-trained guards, whose harassment has prompted 450 prisoners to sign a petition of complaint. With no appropriate medical help, the HIV-positive women get no routine or clinical follow-up help.

Many women are grouping together to educate each-other about HIV/AIDS, but when information is mailed to them it is routinely confiscated. The prisoners who are hostile to people with HIV have been encouraged by the administration, who have left a list of the prisoners with HIV and have posted "Beware!" posters about living with HIV-positive women.

Women who do have HIV are not allowed to work, and thus have no money and stand low chances of impressing parole boards. When women with HIV work or break any other rules, they are placed in "lock-up" indefinitely, where they often don't receive medication.

Women suffering from other medical problems receive similarly awful treatment. For example, a pregnant woman lost her expected child when she was treated for "a bladder infection." In another case, a woman died from an untreated brain tumour because the medical staff said her seizures were migraine headaches.

One prisoner said her seizure prompted guard harassment: "He put two ammonia capsules up my nose and two rubber gloves over my nose and mouth and applied so much pressure that my head was not moving and the rest of my body was shaking. . . . I think this [guard] tried to kill me!"

Prison deaths for women are nothing unique to America, as the experiences of women at Kingston, Ontario's women's jail, illustrates. Women in prison who are HIV-positive have much shorter life expectancies due to lack of education and health care.

In Kingston, educational books about AIDS have been confiscated, and the existence of AIDS, drugs, and sex in the prison is denied.

"The needles they do have, I know they are being passed around. I know there are HIV-positive women in the prisons," said prisoners-rights activist Cheryl Burr.

Women prisoners do try to protect themselves with the scant amount of resources available to them. For example, some inmates steal bleach from the laundry to clean their needles, said Burr.

"Since [the] March, '91 riot a lot of programs were cancelled. Programs for First Nations women were cancelled," said Burr, who added that the riot was held to protest racism and sexism in the prison.

After the riot, medical and legal services were denied to women, said Burr. For one First Nations prisoner, religious counselling was denied, even though it is one of the prison's own recognized rights. The prison would not respect the woman's Elder as a religious leader, and would not allow the woman to attend a loved one's funeral.

Prison News Service, Cheryl Burr

Disabled women poets are prolific

Poetic women with disabilities in Canada, El Salvador, Trinidad and Tobago, and 15 other countries are organizing like never before to share each other's work and to get published.

The Council of Canadians with Disabilities works with the group ACOGIPRI in El Salvador to help get their poetry published and read by other writers.

A poetry workshop for disabled women from the eastern Caribbean will be held this month in Trinidad and Tobago.

Diane Driedger, Herizons

Telescope will trespass on Native land

Now that the space and arms races are over, the United States has the telescope race to worry about. Mount Graham, New Mexico is one of the favourite hopeful spots, much to the protest of the local Native nation and friendly environmentalists.

The Vatican is helping fund the telescope so they can broadcast Biblical messages to potential extra-terrestrial converts.

The San Carlos Apache nation considers Mount Graham a sacred site, and some elders and younger Apache people joined an Earth First! camp on the mountain last summer.

The telescope is still planned to be built, and the Apache still plan to defend their land.

Earth First! Journal

Alabama pulp mill pays up

One thousand and nine hundred Alabamans won $4 million in an out of court settlement with Kimberly-Clark pulp mill for having poisoned their environment.

Because the settlement was out-of-court, no judgement was made. Kimberly-Clark still refuses to admit that the pulp mill has adversely affected any people or fish, even though the mill's dioxin discharge has been 30,000 times above the level that causes cancer in test animals.

A study at the University of Milan, Italy two years ago found a link between dioxin pollution and human cancer-rate increases.

The pulp mill has been discharging copious amounts of 2,3,7,8-TCDD dioxin into a local river since the 1950s. Over the years, fish in the river have developed internal and external tumours and open sores.

Dioxins are organo-chlorines, and are typical by-products of any pulp mill that bleaches its paper products. In B.C., organo-chlorines will be banned completely by 2002, but in the meantime the pulp and paper industry has come up with a replacement: chlorine-dioxide, according to the Save the Georgia Strait Alliance (SGSA).

Chlorine-dioxide has undergone no formal tests, which makes the people unlucky enough to live near the mills modern guinea pigs. New chemical replacements may be only distractions from the overall pollution problem.

"The goal is to get them off chlorine altogether," said Laurie MacBride, Executive Director of SGSA.

Another tactic in ending chlorine-bleaching is to change consumer demand. American groups have succeeded in convincing the City of Seattle to use only unbleached paper, and the White House is considering the idea.

In Canada, only ministries of the environment are ecologically-correct, paper-wise. Reducing paper use and re-using paper is another positive change consumers can make, said MacBride.

Multinational Monitor, Scientific American, SGSA.

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Publisher fights court censorship

by Pierre Smith

When Campbell Erwin is asked by the numerous reporters, "what is going on in your case right now?" his repeated reply is, "Not a heck of a lot."

"[The crown in Ontario has] yet to make an official decision," said Erwin.

"I gave the police more than enough evidence and the R.C.M.P. have recommended the charges be laid for defying a court order," said Erwin.

Erwin believes he has been the subject of several high level meetings,"But they don't seem to know what to do with me," he said.

Erwin, one of three publishers of *the Daily Victorian*, a new newspaper that mostly caters to Victoria businesses, wrote an article for the Dec.15, 1993 edition of the paper.

The article, "A Curious Case", quickly became controversial.

Erwin knowingly defied a court order by deciding to publish and distribute details of the one-day Karla Homolka trial.

Homolka was tried for manslaughter July 5, 1993 for the deaths of two young girls. She was sentenced by Justice Francis Kovacs to 12 years in jail.

Judge Kovacs used section 486.1 of the Criminal Code which gives power to the presiding judge "...to exclude all or any members of the public from the courtroom for all or part of the proceedings..."

Kovacs' publishing ban adds a few wrinkles. He allowed the Canadian media to attend the trial but banned them from publishing or distributing any details and excluded the public and foreign media from the courtroom.

Any information the Canadian public has learned first had to be heard by a Canadian reporter in the courtroom. Then it had to be given to a foreign reporter who could report on it in their own country. Then by some means return to Canadian reporters to write about it in their stories.

If one was to break this ban, he or she could be charged under section 127 for defying a court order; the same charge the Clayoquot protesters were faced with for standing in the middle of a logging road.

"Such a clampdown only endows the rumour mill with an insatiable appetite," argued Erwin in his banned article.

"Many questions arise: was this done with the knowledge that it would open up a real can of worms, or was it done in ignorance, unmindful of the consequences? Either way, this ban cannot be other than ineffectual and futile," he said.

Erwin revealed gruesome details in his own banned article, that may or may not be true, on how the girls were treated by their murderers. The publishing ban prevents *the Martlet* from repeating them.

"Rumours are worse than the truth," Erwin said "and this example only reinforces the need for a free press."

Erwin got his information from various sources in the United States and Great Britain. Somebody in the Ontario courtroom confirmed some of his facts.

Erwin had ethical and personal reasons for deciding to break the ban.

"I did it because I believe a judge or any single person shouldn't have the power to effectively muzzle the Canadian media," he said.

"What Kovacs did shows how anti-democratic our justice system has become—if you keep the press quiet, you keep the public blind."

"Prior to [the decision to print the article] I spoke to a lot of people," Erwin said.

He refuses to mention them. But he does mention the people he spoke to prior to printing the article were from the print media and they offered him financial and moral support. This, he concedes, has obviously helped him in deciding to go ahead and defy the ban.

"There are many important people behind the scenes," he said.

After the December 15, 1993 paper was distributed Erwin became a media celebrity. He had calls from various television news networks, radio stations and private wealthy individuals.

"They told me that if I needed money, it was available through them."

He has also had some prominent lawyers telling him of their interest in the case. The rights and freedoms of the media in Canada have not been adequately answered and these lawyers would like to see this question brought up in court.

"I've had lawyers saying, 'Look if you need help—I'll give you what you need'," said Erwin.

Erwin said he printed the story "For me and I did it for Gordon Domm—to bring his trial into the public eye."

Domm, a retired police officer from Guelph, Ontario, was the first citizen to be charged with mailing copies of a banned news story on the Homolka trial.

For the most part, the Canadian media has acted obediently to the court order.

In the December 16 issue of *the Times Colonist*, publisher Paul Wilcocks gave his reasons for not defying the ban. "We believe that we represent you when we attend court hearings, or council meetings, or any public event," he said.

"If we learn something that in our judgement is important to you, we will tell you."

Presently, *Monday Magazine, the Star, the Toronto Sun*, Thompson Newspapers Company Ltd, the CBC, Rogers Cable Network and Paul Teale have issued challenges to the ban. ❑

NAFTA fight continues

by Dave Clements

Victoria citizens showed support January 13, for people who consider NAFTA "a death certificate for the indigenous peoples of Mexico."

The group of about a dozen people occupied Federal Revenue Minister, David Anderson's Victoria constituency office for seven and a half hours, in support of the Zapatista resistance effort.

Five were arrested for mischief, and one for assault by trespass.

The Zapatistas, an indigenous group whose land was usurped by the Mexican government, have waged a resistance effort, claiming the North American Free Trade Agreement will destroy Mexico's indigenous peoples.

"NAFTA is an ugly open sore that shows us just how oppressed indigenous peoples are," said John-Henry Harter, chair of the Camosun College Students' Society and one of the protesters arrested.

The group was armed with four demands.

"We demand that the Canadian government use full economic and diplomatic powers to pressure the Mexican government to stop the repression of the Zapatistas. We demand that Canada pull out of NAFTA," read Harter's diary of the events of the day, most of it written on a typewriter in Anderson's office.

"We demand that the Canadian, U.S., and Mexican governments stop the genocide of indigenous peoples. We demand that the Canadian government cease the expropriation and occupation of indigenous lands, and immediately begin negotiations with the native nations on a nation-to-nation basis," continues Harter's diary.

"As David Anderson is a cabinet minister and our local federal representative we felt him to be the most appropriate person in Victoria to address our concerns," Harter said.

Citing statistics showing the 1988 Canada-U.S. Free Trade Agreement resulted in "The loss of over 400,000 Canadian manufacturing jobs and untold human misery," Harter denounced the possibility NAFTA could be beneficial.

"NAFTA ... will devastate the Mexican poor. The world bank estimates that 300,000 peasant farmers will be displaced because of cheap corn imports from the U.S. and Canada," said Harter.

The group was removed from Anderson's office at 5:30 p.m., chief and assault by trespass.

"Apparently, the minister's assistant [David Hurford] was assaulted when he grabbed my arm and I moved my arm away and asked him not to touch me," Harter said.

Hurford said the police instructed him to place his hand on the protester, and request him to leave, as a matter of procedure.

Despite the arrests, the fight against NAFTA, and other forms of oppression of indigenous peoples, must continue, said Harter.

"I think that everybody who has an elected representative should go to that representative's office and sit there until something gets done. We should say we don't agree with it [NAFTA] and they're ramming it down our throats," he said.

Concerned local citizens will be holding a vigil January 21 to show solidarity with the indigenous peoples of southern Mexico, starting at 5 p.m. in front of the Royal B.C. Museum belltower.

"In light of the Mexican indigenous response to the NAFTA implementation, we believe that a re-evaluation of the deal with regards to the impact on indigenous peoples and other exploited groups is necessary," said rally organizer Rob Macinnes.❑

JOB OPPORTUNITY

THE LANDMARK GROUP, a fast growing Sports and Event Marketing company, is hiring for part-time positions for a Western Canada consumer sampling program.

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There will be an information meeting on Wednesday, January 25, in the Cornett Building, room B 109, between 12:00 noon and 1:00 pm. Please bring your résumés as interviews will be held afterwards.

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news

Tribal councils negotiate land title

by Stephen DeMeulenaere

British Columbia has taken the first steps to addressing its ugly history of abuse towards First Nations.

Since Dec. 15, 1993, 39 of 196 bands and tribal councils from across British Columbia have applied to begin negotiating the title to their land with the provincial and federal governments through the B.C. Treaty Commission.

The Commission will act to ensure treaty negotiations are conducted fairly between the two governments and the bands.

Frank Cassidy, a University of Victoria professor specializing in aboriginal administration, said the treaty question is "not only a question of historical reconciliation, or government process [it is about] who owns British Columbia, and this is very important.

"We are also seeing these same questions raised in Australia, New Zealand, and Mexico about who owns the land. It will be coming here. This makes the treaty process an economic issue with economic implications...a most important issue which most non-natives have yet to come to terms with."

Traditionally, treaties were negotiated to establish areas of non-native jurisdiction, the rest of the land being "Indian Territory." Today, the process is reversed, with the indigenous nations made responsible for laying claims to lands their ancestors have lived and traded on for millennia.

The Union of British Columbia Indian Chiefs (UNBCIC) wants to return to a more traditional stance.

They want federal recognition of nation-to-nation status and existing title and rights, as guaranteed and required by constitution, before negotiating.

Mildred Poplar, a spokesperson for the UBCIC, said they have already presented their position on treaty negotiation to the Federal government.

She said B.C. does not have the constitutional right to be party to the negotiations, with government-to-government being the province's rhetoric designed to include them in the talks.

By accepting government-to-government negotiations, the First Nations Summit (FNS) accepted the province's legitimacy to act on behalf of the Crown, even though constitutional law would have to be changed to give the province legitimacy.

The UBCIC questioned how representative the First Nations Summit is of First Nations people in B.C.

"Joe Mathias, Sophie Pierre, Tom Sampson and the others who signed don't worry about our title and rights. The governments are funding them to the hilt...to give up our rights and go for self-government," said Poplar.

"Canada is in violation of all 260 of its treaties."

"We must disagree [with this process], on record, for the future of our people," she said.

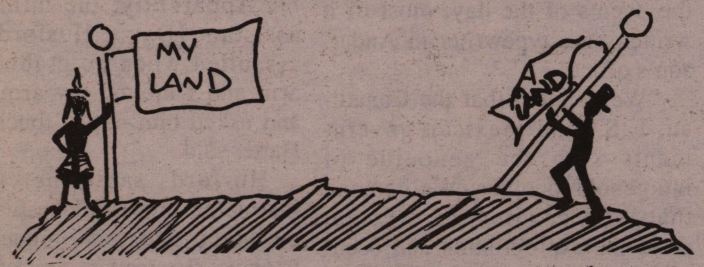
The UBCIC believes the process is designed to lead First Nations down the garden path to exchanging their constitutional rights for survival money and municipal-style self-government.

Kelly White, Coast Salish representative at the UN Sub-Commission for Human Rights said that "Canada is in violation of all 260 of its treaties, so how can both governments be trusted at all given this terrible record of the past?"

When the colony of British Columbia entered Confederation in 1871, only a handful treaties had been signed. That year, the Crown Lands Act was passed so the Province could begin expropriating "Indian land" and allocating it to settlers and wealthy businesspeople without the supervision of the Crown.

As soon as the Crown found out, then Federal Minister of Justice, W. Fournier immediately recommended disallowance of the Land Act on the grounds it violated Canada's constitution, and B.C.'s 1871 Terms of Union agreement.

The Governor General Dufferin and the Clerk of the Privy Council (in Britain) of the time, also recommended disallowance of the act, saying the lands of the Province must be acquired by treaty.❑



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Canada recognizes violence

by Rich Janecky

Canada took a leading role in the recent United Nations declaration to end violence against women, but offered little in real progress.

Cathy McRae, media relations officer for the Status of Women Canada, referred to the declaration as a Canadian initiative and said, "We are the world leader in recognizing violence against women."

Violence against women is a distinct issue and "there was nothing similar in place before hand," said McRae

Many women's groups point to this as alarming.

Naomi North, a resource coordinator for the Women's Centre, stated the Women's Centre had been kept in the dark on this particular issue.

"It's about time!" she said, "It totally disgusts me how there was really nothing in place before"

Tracy Portious, executive director for the Victoria Women's Sexual Assault Centre, said: "Given the prominence of violence, it is surprising it took until 1994 for this [the declaration] to be implemented."

North was pleased something was being done on the international scene but doesn't believe it will have a significant impact on women in Canada.

"It's simply paper work, it doesn't seem like much is being done at the grass roots level," said North. She doesn't carry much faith in the declaration and said, "It will not impact on Canadian society in the near future."

North added she would would bring it up at the next Women Centre's collective meeting.

Portious believes recognition of this issue is a positive step but has concerns.

"Without guidelines [the declaration] falls short of women's needs.

"We need to take responsibility, we have to have concrete resources to be able to respond to concrete situations."

She finds it of greatest importance to put emphasis on training judges, police, and crown councils.

Portious said, "We need policies and guide lines to help better understand violence against women."

She is not surprised Canada is leader in addressing violence against women. Canada has been committed, she said, "in terms of social programs for many women"

Maria Della Mattia, the ministerial assistant to the Ministry on Women's Equality, said, "You need more than just a UN declaration to make a positive difference for women in B.C.." She pointed out the need for a UN agency to be empowered to counter violence against women to give the declaration any teeth.

She feels the ministry's priority is responding to women's needs and concerns and said, those principles "had been in effect in Canada for a long time."

Della Mattia doesn't write the declaration off as completely irrelevant. "As much as it may be just words, the principle serves more as a symbol," she said.❑

UVic walks safe

by Melissa Svendsen

UVic's Safe Walk Program is getting more calls as students become aware of it.

The program, run by UVic Traffic and Security and staffed by students, provides "safe-walkers" to accompany students around campus.

A recent poster campaign about the program was co-sponsored by Traffic and Security and the Date Rape and Dating Violence Education Project.

"We encourage people to use the service, but the ultimate decision is their own. They're unlikely, however, to use it if they don't know what it's all about," said Ken Marrison, assistant manager for Traffic and Security.

From September to April, Monday to Friday, safe-walkers are stationed in the foyer of the McPherson Library during the evening. Exact times vary with daylight hours.

They can be reached from elsewhere on campus by phoning Traffic and Security at 721-7599.

When student safe-walkers are unavailable, security officers serve in their stead.

Unlike programs run on a volunteer basis, which can be dicey because there is no screening process and people may not always show up, the Safe Walk Program is carefully administered by Traffic and Security. The safe-walkers are paid staff.

"They are hired by us; they are screened by us They have portable radios so they're in contact both with our office and with security officers," said Marrison.

Safe-walkers work singly rather than in pairs. They report to Traffic and Security before setting off with a person and again after seeing them to their destination.

Their conduct must follow detailed guidelines, and they return their radios and distinctive shirts and jackets to the office at the end of a shift.

About half of the safe-walkers are women.

Although Traffic and Security had always provided the service, student safe-walkers were hired at the request of former UVic president Howard Petch in the wake of the Montreal Massacre.

"Hiring students gets them involved in their own security and safety on Campus and gives the program a higher profile," said Marrison.❑

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B.C. NDP shows intolerance

by John Threlfall

It was only Thursday the thirteenth last week, but Mike Harcourt and the rest of the NDP were cursing their luck when their candidate in the upcoming Matsqui by-election announced that he's a Witch.

Despite his longtime service, the NDP has withdrawn their support of Samual Wagar on the basis of his religion.

Wagar has been an NDP member for the past nine years, actively supporting the party's traditional line of individual freedoms, minority rights and green politics.

He is also a priest of Wicca, and has never tried to keep his religion a secret.

Citing party concerns over Wagar's failure to disclose his religion at the nomination interview, NDP provincial secretary Keith Reynolds announced Wagar's nomination papers may not be signed, disqualifying him from running for the NDP in the by-election.

In 1989, Wagner was interviewed by BCTV and featured on the front page of *the Vancouver Sun*, a fact overlooked by the NDP upon his nomination.

However, the party was quick to react when *Province* readers woke Thursday morning to the headline, "NDP Bewitched".

Wagar contends religion was never brought up at any time by the NDP and insists it is the issues, not his beliefs, that are important.

"If I was Sikh or Ba'hai, would this be an issue?" Wagar said in an interview with CBC radio.

"The whole question of witchcraft is something that is of concern. This isn't a question of religion. There are very different kinds of witchcraft," said Harcourt on the BCTV evening news.

When asked what kind of witchcraft is acceptable to him, Harcourt said, "I'm not going to get into that."

Following the initial controversy, the NDP announced they will be holding another nomination in the riding within two weeks.

"The NDP is concerned that media attention will impede Wagar's ability to carry the NDP's message in the campaign," said Reynolds. Wagar remains optimistic about his chances in Matsqui, despite the lukewarm support of the NDP.

"It's unfortunate that he [Harcourt] doesn't know more about my religion, that's all," Wagar told *the Vancouver Sun.*

"There appears to be an assumption that people in Matsqui who are conservative Christians are also going to be bigots or rednecks," Wagar told *the Globe and Mail* . "That's not true."

Media attention to Wagar's candidacy has been brisk, with both Vancouver and Victoria's local papers and media outlets covering the story. Few of them, however, seem to have done much research on what witchcraft is or isn't.

BCTV called Wagar a "self-proclaimed Witch" and focused on "naked rituals worshipping a horned god."

The Vancouver Sun was concerned with Wagar's ritual of "placing oil on the breasts and pubic hair" of another worshipper. Both of these statements are cases of taking specific practices of Wicca out of context, much as it would be to describe the Christian wine and wafer ritual as one of ritual cannibalism. Locally, both the *Times-Colonist* and CHEK-TV featured statements from some Victoria area Witches, notably former UVic professor Robin Skelton and former UVic student Bryony Lake, co-editor of *Hecate's Loom*, a national Pagan magazine.

The Globe and Mail, however, was the only media outlet that unquestionably said, "Mr. Wagar's religion is not connected to satanism." ❑

Joker gets off easy

by Niva Chow
The Ubyssey, U.B.C

VANCOUVER (CUP) - The president of a community college has come under fire for his leniency in dealing with a student who pretended to gun down speakers at a December 6 memorial for the 14 victims of the Montreal massacre.

"I am furious, I can't believe this - it's hardly a slap on the wrist," said Liz Roelants, the women's commissioner at Vancouver Community College.

The hearing for Ron McDonald, the man who feigned gunfire at the memorial, was held one month after the incident. At the hearing, McDonald said: "I was sorry that [the witnesses] saw it, but not sorry that I did it."

The disciplinary committee recommended that McDonald write a letter of apology to the student council, which had sponsored the event, and attend ten weekly counselling sessions.

On a recorded message on a call-in information line the next day, VCC president John Cruickshank said McDonald would also receive a three-day suspension from attending classes.

Cruickshank said he believed McDonald showed remorse for his actions.

"My decision was based on a talk of issues, where [McDonald] showed a willingness to meet these requirements, and I walked with him to make his first appointment," he said.

Many students said they doubted McDonald's sincerity.

"This guy is scary. There is no remorse and bad feelings," said Roelants, who added that she believes the punishment is insufficient.

"This is being swept under the carpet," she said. "[McDonald] said that he wasn't sorry that he did it. If he does [follow the recommendations], the only reason is that he wants to come back to school... the guy needs help."❑

Grads are satisfied

by Michael Mainville
The Charlatan, Carlton University

OTTAWA (CUP) - Initial results from a Statistics Canada survey indicate that Canadian university graduates seem reasonably satisfied with their education.

StatsCan is currently analyzing data from a 1992 survey of university graduates of the 1990s, which will be released in its entirety next fall.

Part of the survey asked 53,000 graduates across Canada about their satisfaction with teaching, class size and preparation for future careers. The rest of the survey deals with their employment histories since graduation.

"I would say students are reasonably satisfied with the skills they are learning," said Doug Lynd, chief of post-secondary education studies at Statistics Canada.

Lynd said the central focus of the survey is students' transition from university to the job market.

The satisfaction portion of the survey was released in advance of the rest of the report for use by *Maclean's magazine* in its annual ranking of universities last November.

Responses were ranked from zero (very dissatisfied) to three (very satisfied) according to major fields of study. For instance, the satisfaction with class sizes for students in humanities and arts scored a 2.26 out of three, about average for the programs surveyed.

The rating for how well universities prepared graduates for jobs was somewhat lower, with scores ranging from 1.81 in the social sciences to 2.25 in engineering and applied sciences.

Unlike the annual *Maclean's magazine* survey, Statistics Canada will not rank individual universities. Instead, it will concentrate on the satisfaction of graduates in general, Lynd said.

"The sample methodology is geared toward process, not institutions," he said. "The sample would have to be larger for a reliable sample of institutions."

Lynd said the survey is conducted every four years by Statistics Canada and funded by the federal government.

A number of organizations use the results, including provincial education and labor ministries, the Canadian Manufacturers' Association and the Canadian Labor Commission.

Lynd said future surveys may have increased sample sizes which would allow ranking of individual institutions. Statistics Canada is currently working with the Association of Universities and Colleges of Canada, a national organization for administrators, to this end❑.

OTTAWA (CUP) - The final question of the Statistics Canada survey of 90s bachelors' degree recipients asked: "Would you have gone to the same school or institution?"

The responses are listed by university type, the programs the graduates took and the percentage of "yes" responses.

Type of university: Percentage

Total (all universities):	79.8
Primarily undergraduate:	79.2
Medical/doctoral:	80.6
Comprehensive:	78.6

Major field of study

Agriculture & biologicalsciences:	77.2
Commerce, management & administration:	81.6
Engineering & applied science:	83.2
Fine & applied arts:	70.8
General arts & science:	82.7
Health professions:	83.5
Humanities:	80.4
Mathematics & physical sciences	82.3
Social Sciences:	76.7

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EDITORIAL

Ending oppression at home

This may not come as a surprise to you, but making treaties with Native nations has more to do with non-Natives than it does with Native peoples.

Silence equals complicity, and non-Natives everywhere have to stand up against OUR government's heinous actions. WE have to start taking responsibility for what OUR representatives have done, and are doing to Native nations. OUR government has, and is, screwing up royally. The end result is genocide.

What exactly are we talking about, you might ask? Well, let's point out just a couple of instances of how WE are committing genocide against Native nations today, in 1994:

1. OUR government still "apprehends" (steals) some Native children from their families, even when the family has done absolutely nothing to deserve it.

2. OUR government still gives money and support to some dictatorial Band Councils, who steal the welfare money intended for members of their Bands and then threaten their lives if they tell anyone about it. OUR government imposed the Band Council system through the Indian Act, making the Band Council the third order of OUR government, much like the Bantustans in South Africa.

3. OUR government still clearcuts, mines, and stores hazardous wastes on Native territory. In Qwa-Ba-Diwa on Vancouver Island to the Kaska up near Yukon; in Esquimalt close to UVic to the Chilcotin near Williams Lake (Prince George)—without consent, without respect, WE use Native land as B.C.'s number one dump and number one resource-pool.

4. OUR government still flies warplanes over Chilcotin territory and Labrador, scaring the animals some people survive on, and making life all the more difficult.

5. OUR government still arrests, convicts, and jails Native people disproportionately to their population. In OUR jails, many Native people are denied access to their families, to their lawyers and to their Elders.

6. Finally, OUR government is now saying Indian Bands have to sign treaties at the same time as the child-thefts, Band-repression, logging, mining, dumping, military testing, and jailing continues, all in contravention to our constitutional legislation, and International law.

How would you like to decide your whole cultures future while the person "negotiating" with you was slowly killing you at the same time?

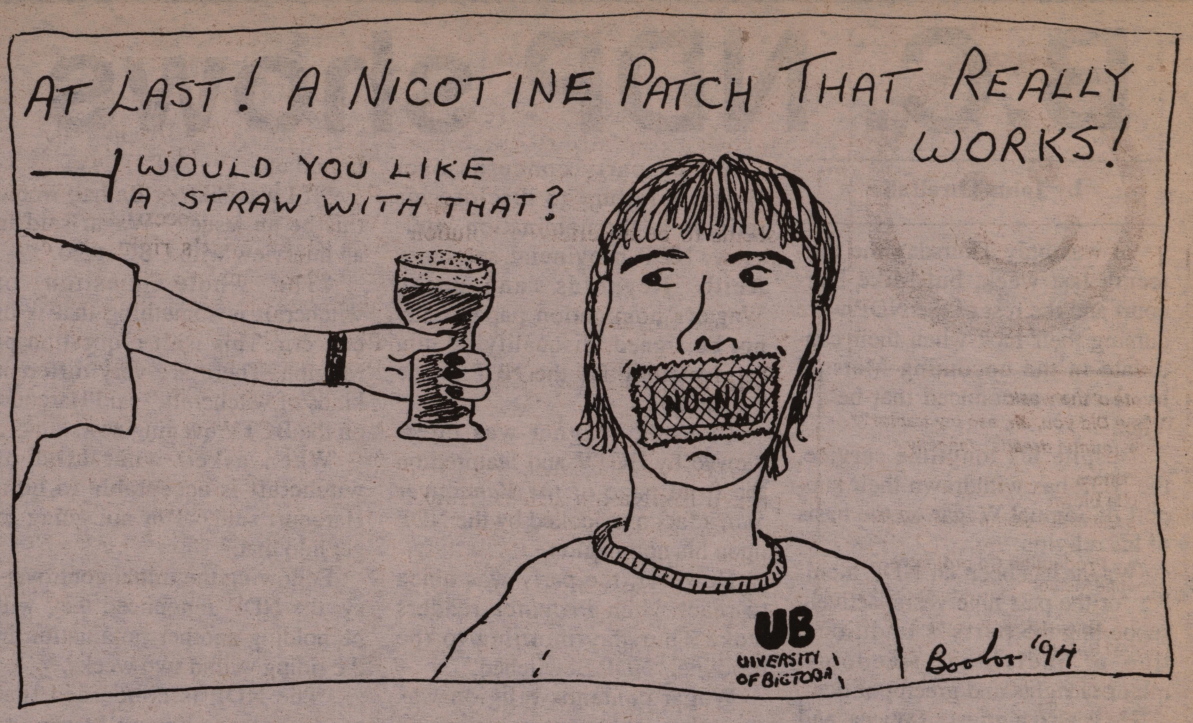
Native treaties are as much about OUR ability to oppress people and still sleep at night as it is about Native "land claims."

WE need to stop oppressing Native people, and WE have to stop lying to OURSELVES and focus on ending oppression in OUR country.

* * * * * * * * * * *

We would like to extend a warm welcome back to Dr. Somer Brodribb after her one-term sickleave.

Editorial topics are decided on by staff at editorial meetings, which happen every Monday at 4p.m. in the Martlet *office. Editorials are written by one or more staffers; opinions are not necessarily those of the* Martlet *or all staff.*



The *Martlet* has an open letters policy and will undertake to print every letter received from members of the university community. Letters must be **TYPEWRITTEN** (you can use *Martlet* machines), double spaced and include your name, student number and a phone number for verification. **LETTERS MUST BE 250 WORDS MAXIMUM.** Editors reserve the right to edit ruthlessly for length and libelous content. Deadline is Monday 10a.m.. Letters will be prioritized in the order received. Only one submission from the same person will be printed per week. Letters with pseudonyms will not be printed. Letters will not be edited for spelling or grammar.

Culture is commodity

Editors:

Dan Robins' article "Christmas Gift Ideas: Third World Chic" was quite timely, finding ourselves bombarded by the super-hype of Christmas consumerism, and brings to the forefront the whole issue of "third world" fashion manufacturing, and the fashion industry itself. Personally, I would find a moral wrong in paying, for example, $150 for a sweater made in El Salvador, knowing that the artisan would, at most, see only a few dollars in his or her own pocket, while the so-called local elites, middlemen and retailers take the bulk of the profits. In some instances, I'm almost convinced it would be less expensive for me to fly to Central America and purchase at a fair, local price, than to pay the highly inflated, "cultural boutique" prices we have begun to see in North America and Europe.

In fact, I suspect the same goes for the $110 pair of Nikes, or the $95 Polo shirt you buy, largely mass produced by the hundreds of thousands by underpaid third world sweatshop workers, shipped to western consumers by the metric tonne (alongside crates of, one could imagine, bulk foodstuffs, Niagara Falls souvenirs, electronic gadgetry, etc.), then displayed, primped and packaged with the glitz and glamour of some sancrosanct Dior original. That $85 pair of designer jeans you simply must have probably costs third world manufacturers less than $6 to make.

An informed consumer soon realizes that fashion, be it third world or haute couture, is a self-perpetuating industry built on the premise of seasonal obsolescence (ie. the NEW fall line). What is appealing, sexy, mod, dashing, rad, sassy, awesome, and/or generally "in fashion", BY NECESSITY, will become obsolete in due and calculated course. Cashing in on the third world trend, as is described in Mr. Robins' article is just another example of the power of marketing and image manipulation in today's fashion and cultural industry. In essence, the selling of a culture as commodity exchange.

We are all fashion slaves to some extent, but what's going to be next? Slums of Calcutta Vogue?...Le Must de Chinese Prison Labour?

S. Joseph Galipeau

Open vigil

Editors:

I wish to commend those responsible for organizing the December 6th vigil this year for their decision to allow men to attend and participate. It is my understanding that the campus events at Market Square excluded men. I am thankful that the campus vigil allowed me to attend to show my support and to listen and be informed.

Violence against women is far too prevalent in our society to not allow men to participate in trying to eradicate it. while I understand the need for women to march without men for "take back the night", I think that excluding us from an event such as the Dec. 6 vigil would have been wrong. Men need to be reminded, by women and by men, that violence against women is real, that it is perpetuated every day by the things that we say and do, and that it has to be stopped. The campus vigil did that for me. Thanks.

Brian Mckinley
3rd year law

Equal scrutiny

Editors:

Finance Minister Paul Martin warns "nothing is sacred" in the coming round of budget cuts. Here in B.C. Joy McPhail is targeting those "welfare fraud artists" who continue to plunder the province's treasury. The message is clear: the social expenditures and those at poverty's doorstep will be victims of the state's "fiscal crunch."

Of course no politician or chief economist suggests that equal scrutiny be directed at the tax breaks for Canada's wealthiest corporations (who pay only a 6% tax on profits) and the rich individuals whom last year escaped tax on the $70 billion held in family trusts. Perhaps Canada's chartered banks (whose 1993 assets were up $170 billiuon, or 35% from the 1990 level) should pay up for their institutionalised greed.

But alas, it is much easier to blame the bureaucrat and the average person's "addiction" to government hand-outs, rather than our unjust tax system or the corporate embrace of worker displacing technology (look no further than MacBlo or Canada's east coast fishery, where "industrial fishing" has devastated the inshore fleet). To boot, monies for displaced workers flows from already overburdened taxpayers, rather than from those firms and individuals who have most benefitted from the current social and economic debacle.

Ignoring Canada's vast disparities in wealth and political and economic influence, while focussing on visible "villains" is a fool's game. But, it is one played to the delight of those invisible few behind the screens of power.

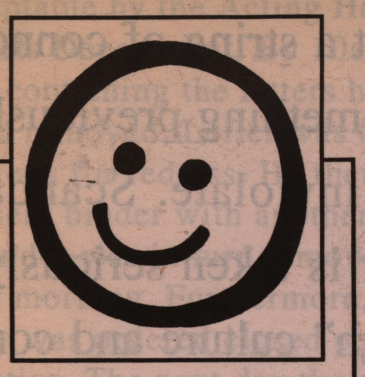
Geoffrey Webb

Right to question

Editors:

Are you outraged by homophobic employers firing gay, lesbian, or bisexual employees? Are you infuriated by the Neo-Nazi movement that is gaining strength in Europe and North America? Are you angry when someone shouts a rascist slur at you or a friend? Do you feel frustrated when you're told that you're "too young?" Are you hurt when someone calls you "fat/skinny/ugly/stupid"? Are you exasperated when someone disriminates against you because you're different? Do you protest when yet another woman is raped or beaten in a senseless attack on the female half of the race? Are you incensed by the sexual inequality in society? Do you feel that Martin Yaqzan, the New Brunswick professor who felt, among other things, that women bring date-rape upon themselves, should be fired and not merely suspended for his outrageous remarks?

If you answered "yes" to that last question you are as bad as those others, those racists, those homophobics, and yes, those rapists. If you answered "yes" to that last question, you are trampling on that man's right to express his opinions. His crime was to question mainstream thought. If we, the so-called "intelligentsia", condemn this



Quote o' the week:
" Hey! Did you, uh, see my tractor?"
Rich (minus dreads) Janecky

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man for questioning the majority, how can we justify our won minority protestations?? What if all of the students supporting the legalization of hemp were expelled? Silencing those with controversial opinions hardly seems to be an effective solution to me.

Chad Hogan

Balancing the books

Editors:

Where was the editor when you printed Liz Nash's article "Bookstore stocks controversial mags". I don't expect *the Martlet* to do "unbiased" reporting, but I always thought "accuracy" and "fair and balanced" reporting were CUP principles.

Ms. Nash uses terms like "high gloss crap" and "regrettably large selection." She uses these not as statements attributed to someone, but as her own opinions. This is a flagrant violation of a reporting principle shared by any editor who cares about fair reporting.

If *the Martlet* collective cannot distinguish between news writing and editorials, why does it bother making a distinction in the newspaper?

I also wonder how many people would agree with Ms. Nash's assertion that *Elle* is as equally disturbing a magazine as *Playboy*.

Finally, as *the Martlet* collective knows, balancing the necessity to survive financially with the need to maintain principles like an advertising ploicy is tricky. *The Martlet* has had years to seek a balance. Magazines have been in the CUB for less than a month. People should give the staff time to get the wrinkles ironed out.

A service subsidized by students' fees, be it a newspaper or bookstore, should it always be trying to reduce its deficit. It's ironic the CUB is takeen to task for helping a cash-strapped Students' Society, while *the Martlet*, which is annually given $40,000, overspends its budget by thousands of dollars, leaving UVic students to pay the bill. Funny how you never read about that in the newspaper.

Mike Gower

Editor's note:
The Martlet was allocated $30,000 this year and $25,000 last year. It has not received $40,000 since Mike Gower was editor.

UVic = Auto-cracy?

Editors:

If you ever get a ticket in the City of Victoria the penalty is $7.50. Even the biggest bonehead parking violation in Victoria, which does not necessitate a tow, is $10.00. That's right, the city ranked as one of the most desirable places to live in the world has parking tickets exactly half of those issued by the campus cowboys, here at UVic...what are those slugs saving for Dick Tracy wrist watch radios or something?

I received one such parking ticket in October when I stopped to pay my fees and found most of

the meters in the Coronet parking lot bagged for BOG members and Adam project participants. Okay, strange system...but hard cheese for me. Then two days before Christmas, deep in the season of happiness and goodwill UVic 5-0 gave me another $20.00 fine for a meter violation. Dec.23, Lot C devoid of cars, the university quiet and empty, the ticket read- Time: 1:45pm...'meter expired at 1:37pm! (exclamation actually appears on ticket). That grinch waited less than 10 minutes before slapping me with another 20 blood sucking dollar fine. Who peed in your egg nogg, pal? Even the City of Victoria was issuing yuletide warnings instead of actual tickets. But oh no, at UVic where scores of students, most without regular incomes, toil Traffic and Security were still turning the screws. I hope you all got lumps of granite for Christmas, coal brings good luck doesn't it?

Jason Austin

Editor's note

In our Jan. 13 article "UVic president asked to resign," the statement that the UVic Students' Society were not disputing UVic president David Strong's overturning of a decision by the Equity Issues department and attributed to UVSS director of services Matt Pollard was misprinted. Pollard actually said it was not only the action that the UVSS is disputing, but also the procedures in place to deal with equity issues at UVic.

STUDENT VOICE

HAVE YOU HUGGED A TREE TODAY?

Hands reach upward, large and unbroken, surfacing from the earth. A lonely figure stands in a backyard. This solemn being, almost annihilated but immovable, wonders how it all happened.

There was a time of rejoicing with friends in healthy communities. Wisdom prevailed as calloused hands reached for the sun's energy.

Others came to Victoria searching for the sun's energy. They began to control their environment to mirror their thoughts.

The shabby growth of weeds and wildflowers were removed and destroyed. Oak Bay aptly replaced the meadows that once flourished. The heady scent of meadow flowers was replaced with the smell of car exhaust. Communities were forgotten and members exiled.

When walking through a parking lot you may see a Garry Oak. They can be seen waiting for buses! They are those huge grey trees that look dead or just barely alive.

Think twice before you give them one last look. If you want to take another look at the Garry Oaks. Call Chris at 370-5179 and become a member of the Native Vegetation Committee.

Chris Ritchie

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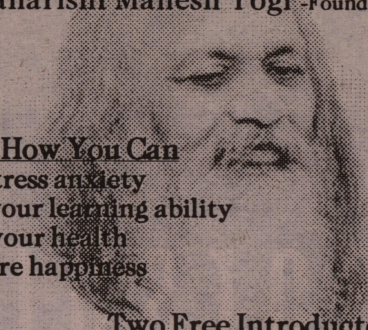

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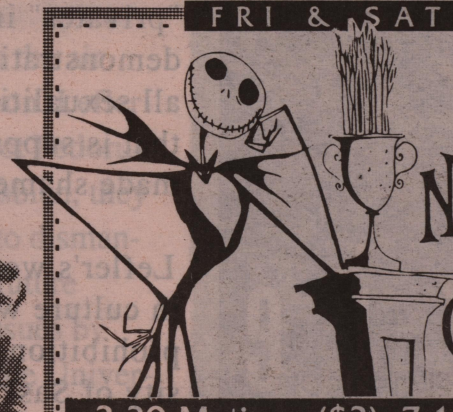

TIM BURTON'S
THE NIGHTMARE BEFORE CHRISTMAS

2:30 Matinee ($3), 7:10 & 9:25 NIGHTLY

LATE NIGHT
THE MEANING OF LIFE
LATE NIGHT

11:30 NIGHTLY

silencing identity: fear, loathing, activism & censorship on the prairie

by bryan k. young

The term "scandal" carries with it a string of connotations about the rupturing of something previously thought stable and seemingly inviolate. Scandal occurs in places where prescribed behavior is taken seriously; for example, in Houses of Parliament, "high" culture and conservative business. In Victorian culture. In the tabloid press.

A piece in a student exhibit in the University of Saskatchewan's Snelgrove Gallery has recently been framed as scandalous by University of Saskatchewan administrative bodies and some local media. The "reprehensible" work in the Gallery was removed without consent from the artist or curator, and resulted in an almost immediate suspension of the student from his programme. He was also denied access to University grounds and to his scholarship funds. The punitive measures were dispensed without dialogue, despite protests by curator and artist. For the-powers-that-be, it appears art is something with secure boundaries; it may be a "political statement" like Picasso's "Guernica," but it should also never break too much with decorum.

The student-organized exhibit of student work, *Staging Identities*, was centred on the notion of the formation of diverse subjectivities within culture. One of the pieces in the exhibit was produced by queer activist Christopher AE Lefler, a student in his final year of the Saskatoon University's MFA programme.

This is not the first time Lefler's work has been deemed controversial. Lefler, who graduated from the Visual Arts programme at UVic in 1989, created a stir with his graphic cover for the 1992 All Queer Issue of *the Martlet*. Besides the fact that non-heterosexual representation is almost always controversial to more conservative elements of our society, Lefler's cover upset many people - both queer and straight for its depiction of human genitalia on the paper's cover. Lefler placed our "privates" in public as a way of demonstrating that homosexuality (and all sexualities) is about desire -- a fact that is suppressed in our society and made shameful.

Lefler's work looks at those sites within culture where there are taboos and prohibitions. His work at the University of Saskatchewan is no exception. The work which has ignited the recent controversy at the U of S was quite simple. It consisted of a table, chair, black banner connotative of Day Without Art events, and a black University of Saskatchewan binder containing two letters. It was the letters contained in the binder that provoked the ensuing controversy. The first letter was dated February 14, 1993 and was addressed to Sylvia Fedoruk, the Lieutenant Governor of Saskatchewan. The second, dated April 8, 1993, was Fedoruk's response. Fedoruk's involvement in Lefler's installation really began when she spoke on December 1, 1992 at a Day Without Art ceremony. Fedoruk was **officially** there in her capacity as Lieutenant Governor to address an audience of people affected by the ongoing AIDS crisis. Unofficially, of course, she was invited by the organizers of the event because of her stakes in the fight against AIDS and the concomitant homophobia which has exacerbated the suffering of persons with AIDS. Unofficially, Ms. Fedoruk is a lesbian. It is this fact, and the context in which she spoke that enraged Lefler, who has himself lost several friends to AIDS. Lefler alleges that Fedoruk has benefited from her closeted status, and is therefore complicit with the homophobic structures that have destroyed the lives she was there that day to eulogize. What right had she to address this pain when she, a closeted lesbian, had protection from the kind of discrimination that gay male AIDS sufferers face routinely? Thoughts like these and the anger attached to them compelled Lefler to write to Fedoruk. Her evasive response spawned the installation which has since been banned from exhibition at the University of Saskatchewan.

Lefler was his scholars ited from grounds an to dispara ments with art comm Saskatoon sions when have contes claims. Le "Students chastised. afraid to sp fear that t will suffer their opinio

The exhibit opened at 9a.m. and at 9:30 Lefler was contacted by curator Elizabeth MacKenzie, who told him that an aspect of the exhibit had been found

acceptable by the Acting Head of the
ne Arts Department. By 10a.m. the
nder containing the letters had been
dered removed; Lefler was told he had
options for redress. He then replaced
absent binder with another one. The
w binder was in turn removed the fol-
wing morning. Furthermore, the
llery was ordered closed pending fur-
r notice. The next day the administra-
n had the remaining contents of
fler's work removed. In response,
rator MacKenzie placed a sign stating:
his work has been removed from the
llery," and left the original title-card
act.

A series of meetings and directives from
iversity officials ensued, all of which
dered Lefler to refrain from any further
ion. It was only after Lefler filed a theft
port with the police that the University relin-
ished his work. In letters from Vice-Presi-
nt (Academic) Patrick Browne, the
ministration stated they were "unanimously
the view" that the work was "neither appro-
priate nor acceptable for
any exhibition of student
art at this University."
Moreover, it said his
piece was "offensive and
reprehensible." A subse-
quent letter from Browne
claimed of Lefler's work:
"Not only is material of
this nature offensive, it
does not constitute art in
any sense of the word,
and is not suitable for
exhibition."

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The movement from accusatory letters to suspension (and the attendant threat of expulsion) was swift. Lefler was informed that he was not to produce any more art for the Gallery space, and still later informed that he was suspended pending a decision on his ultimate status. Lefler was stripped of his scholarship, prohibited from University grounds and subjected to disparaging comments within the close art community of
skatoon.

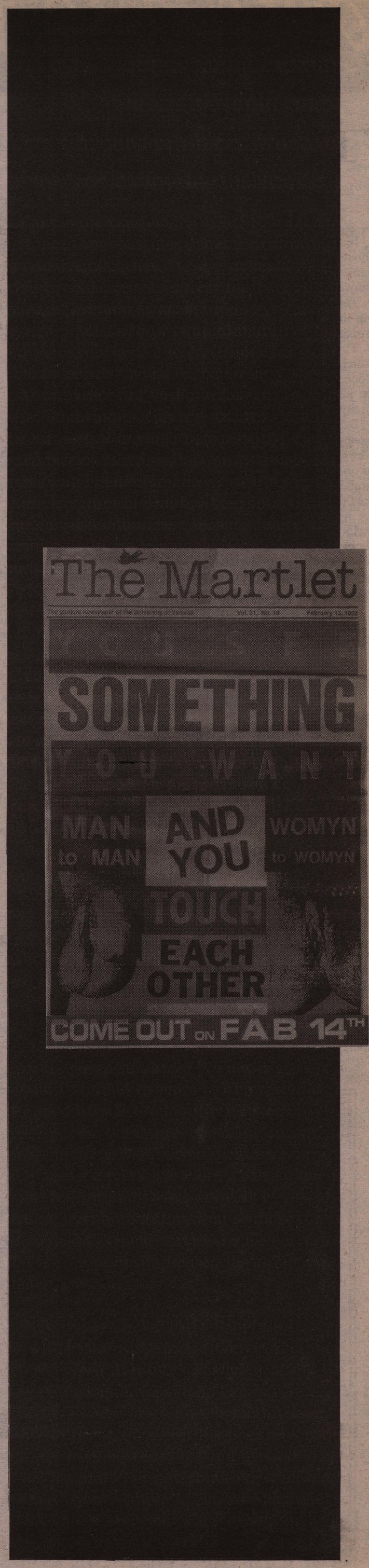
The whole incident raises significant ques-
ons around freedom of expression, espe-
ally in an artistic or academic context.
ruce Grenville, curator of Saskatoon's
endel Gallery, suggested that since the
niversity plays an important role as a
aching instrument, it is in a perfect position
provide a forum for debate on such crucial
sues. Instead, the University forestalled
alogue on the matter and simply tried to
veep the problem under the carpet. The University claims, via VP Academic Browne, the primary "reason" Lefler's work was removed was because it was "offensive" and/or deemed "potentially libelous." Lefler repeatedly asked how his work was libelous, but University administrators refused to reply.

And so, either or both of these explanations were deemed just cause for forcible removal, censorship and suspension. In consultations with lawyers in Saskatoon, Lefler has found that the biggest risk the University now faces in terms of public image is not from its potential vulnerability from a libel suit, but from the heavy-handed way in which they have reacted to the situation. Even the Dean of Arts & Sciences, David Atkinson, who admits "Mr. Lefler certainly was not resistant to talking to [the administration]," regrets that real communication between artist and institution has not taken place.

"The situation has been handled abominably...The administration has reacted so virulently against Christopher. He obviously represents some kind of real threat to them," agreed MacKenzie. She suggests that homophobia is operative at some level of the administration in this case cannot understand why Lefler has been dealt with in such a draconian manner. Furthermore, she says that the definitive way in which they have dealt with the matter has set a precedent which has created a "climate of anxiety" that tacitly discourages open debate. According to Lefler, the administration and assenting faculty are actively silencing debate on the the issue. "These faculty have been telling students an official version of the story," Lefler said. On occasions when students have contested faculty claims, Lefler said, "Students have been chastised. They're now afraid to speak out for fear that their grades will suffer because of their opinions. MacKenzie affirms the chilly climate: "We're supposed to speak about the situation obliquely, and not mention Sylvia Fedoruk's name."

Given the University's refusal to speak on the matter, it is unclear how or when this conflict will be resolved. What is certain, however, is that there is a palpable chill in the air over the arts community in Saskatoon. Lefler suggests that in attempting to protect Fedoruk from the non-allegation of being lesbian, they have victimized those who set out to dismantle homophobia. What's more, the future engagement of sensitive political issues by visual arts students who exhibit at the University could be censored, as the Department of Art and Art History is now drafting new guidelines to determine what is suitable for display and debate on gallery walls.❑

Bryan Young is currently doing his MA in English at UVic on a queer theory reading of *Moby Dick*.



arts and review

Thrash Waltz brought to Victoria

by Craig Lloyd

In 1994, Victoria finds itself about to be invaded by a trio of punk rock influenced musicians known as The Morganfields.

They are touring here promoting their second album, *Thrash Waltz*.

The band's singer and songwriter, Alun Piggins credits Neil Young, and late 70s punk rock as the influences to his musical creativity.

Despite "not making enough money", he says he loves it. Piggins said music is all "I've wanted to do since I was 14" The music is "expression, laughter, and tears - it's everything."

As for future aspirations, he said the band wants "to keep on doing things - continue playing" but especially "Make enough to get a new van, with two heaters, one in the front and one in the back"

The band has a history of transportation problems. Earlier that day, their current van broke down and left them stranded. Piggins-former band broke up because their van experienced an engine management systems failure.

With this current mode of transport "at least the brakes are still working," said Piggins

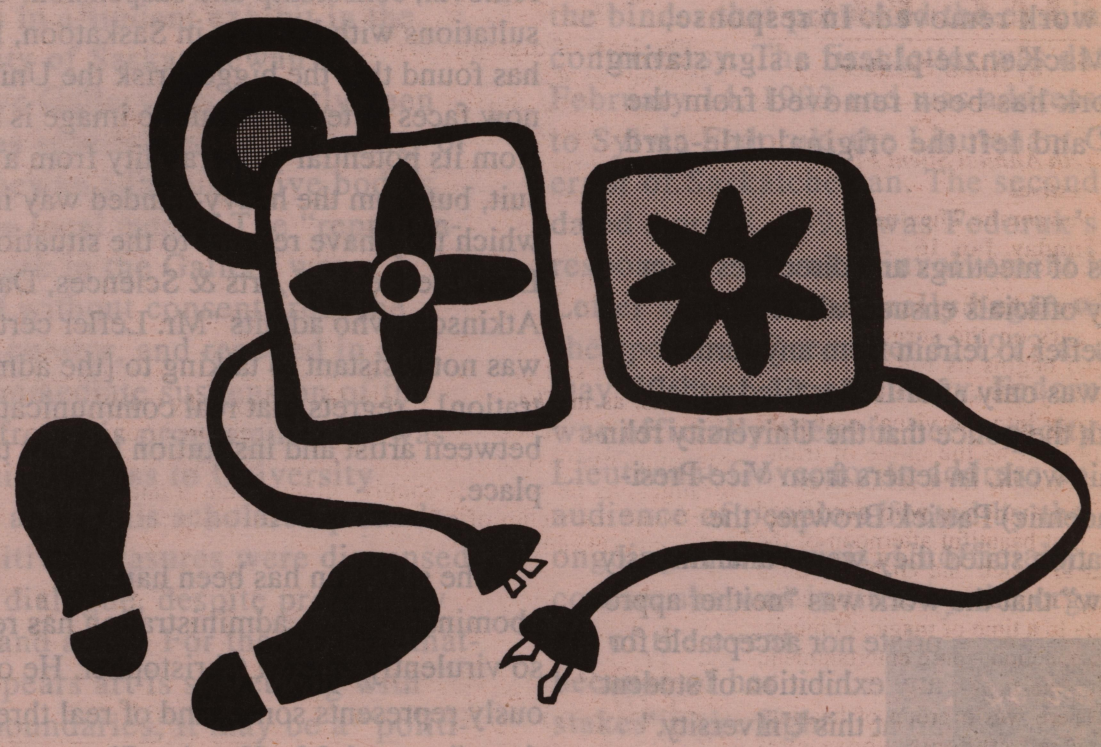
They plan to tour solidly for the next four or five months, maybe even march in on American and European markets. After that, there may be time to work on a new album.

"...expression, laughter, and tears..."

As for the coming performance in Victoria, they expressed they are looking forward to it.

"The band enjoys it out here [Victoria]," said Piggins, plus it's "really fucking cold" out there [the rest of Canada]."

The Morganfields will play Harpo's Monday, Jan. 24.❑



Brotherly love trampled in Philly

by Brett Grubisic

Philadelphia
directed by Jonathan Demme
Cineplex-Odeon Theatre
From Jan. 21

Philadelphia is being pitched everywhere by its studio as "the first major-studio AIDS drama," as well as a film that will introduce homosexuality to the heartland of America.

It opens with a series of *Life magazine*-like shots of urban splendour and decay in Philadelphia, a city repeatedly referred to as "the city of brotherly love" and "the birthplace of freedom." Bruce Springsteen's plaintive and moody song "The Streets of Philadelphia" fills the air.

You might as well hear the Liberty Bell tolling.

"...a transformation from closet-case to angry queer..."

As a drama dealing with a young person shot down by a debilitating disease, Philadelphia is without a doubt a moving film - there wasn't a dry eye in the theatre when the final credits rolled.

There really isn't much of a story. A young, respected white, affluent, closeted lawyer, who works for the most famous firm in the city, is fired by the firm's evil patriarchs.

Once fired, the lawyer (Tom Hanks) undergoes a transformation from closet-case to angry queer. He wants to sue his previous employers, but he cannot find a lawyer to represent him.

This is where Denzel Washington comes in as the reluctant counsel. He is representative of the general public, the movie implies - like most people, he is disgusted by homos.

For him, homos are sickening and degenerate.

The general populace frames homosexuals as (a) always male, and (b) always and only associated with their "disgusting" sexual behavior.

"...made for a decidedly American audience..."

Washington comes to see that Hanks is really a nice guy who does not deserve the disdain he has experienced.

And indeed the gay lawyer is a nice guy. He has a nice saccharin-coated Democrat family, a nice partner who does not ever kiss him fully on screen, a nice loft decorated with nice artsy furniture, and a nice job that demands he hide his identity.

As a film that hopes to introduce homosexuality to the heartlands, *Philadelphia* is sadly cautious. The decision to make everything in gayworld palatable, is, I think, problematic.

But, the movie was made for a decidedly American audience where right-wing politics are inevitable.

As the representative gay person, Hanks is remarkably benign. His lover is even more remarkably de-eroticised. He is so bland and normal and nice, it would be hard to hate him (and by extension his kind).

And for those who still feel disgusted by him, the movie lets them off the hook: Washington informs the court audience (and us) that we are raised to hate queers and if we do it is because that is how we were raised.

Jonathan Demme's usual exotic visual style is lost amongst the piousness of the script.

For those interested in a more multivocal (and honest) look at gay culture, the six-hour PBS mini-series *Tales of the City*, soon to be on video, is a better buy.❑

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Contentious Blue Sky takes a miss

by Ian Matthews

I Smell the Blue Sky
Theatre Inconnu
. until Jan. 30

I went to *Smell The Blue Sky* and *The Blue Sky* stank.

Theatre Inconnu's latest offering from their 2nd Stage Series is Carol A. Sykes' original play *I Smell the Blue Sky*.

This play deals exclusively with one of society's most sensitive subjects: rape. This is unfortunate, because it appears to have been justified by its subject matter rather than its merit.

Carol Sykes' first fully mounted production runs a full two and a half hours. A good hour of production time is taken up by blackouts and scene changes. The ridiculous number of scene changes ruins all continuity and kills anything remotely dramatic.

"...a series of redundant scenes and contrived monologues..."

We are left with droning melodrama interspersed between hot and smelly blackouts in an overstuffed venue.

The acting is stilted and monotonous, although some sympathy goes out to the performers given the material they have to work with. The players in this piece seem each to have hit on a single emotion defining their respective characters. It is then carried through the entire two and a half hours in annoying and relentless fashion.

The play's strength is an in your face, hyper-realistic rape scene. It is disconnected from the rest of the work and appears to be gratuitous - for shock value only.

It can hardly be considered necessary in a play which has no clear idea of what it wishes to convey aside from the obvious. We are pulled through a series of redundant scenes and contrived monologues teeming with the playwright's poetry.

The public consciousness needs to be raised about rape, unquestionably, but a work like *I Smell the Blue Sky* comes dangerously close to exploitation of this far too sensitive subject.❑

Silence still moves

by Anita Zaenker

12th Annual Silent Film Festival
Newcombe Theatre
Sunday, Jan. 16

The lights dim, a crackly image appears on the screen, and the piano begins its rollicking commentary. Setting the scene for a journey into the visual past is as important as the mode of transportation, the films themselves.

The audience who sacrificed the first beautiful afternoon of the year to watch one Gish and three Chaplin films wanted to be taken away to a time of magic, of music, lights, action - pure entertainment, at its finest.

There was a group of hearing-impaired students whose eyes were glued to the screen. A family who, among themselves, didn't speak English, seemed to be caught up in the story of the man in the black bowler hat who doesn't quite know how to handle a pitchfork.

The plots, though complex, are not so intricate that one loses the sense of the movie. Clever enough for children to follow, yet simple enough for the educated to find something to chuckle about.

The lack of dialogue makes following the adventure more satisfying; there is a sense of accomplishment when you figure out what's going on without having it drilled in your head. Vignettes that point at the absurdities of life in 1915 make it difficult to believe that nearly 80 years have gone by since these timeless documents were made.

Bad guys still prey on women in parks, as in *The Tramp* - only these days we are less likely to be rescued by a curious little stranger, as he would probably fear being the victim of an attack using illegal handguns.

"...the absurdities of life in 1915..."

Twitty fathers with a lust for curvy women still deny their daughters sexual freedom while actively exercising their own. Rich people still don't respect the poor, unless they are able to defend big bags of cash, as in *The Bank*.

And the poor tramp with his kind, misunderstood heart and his clumsy, awkward ways is still doomed to play second fiddle to the pin-up version of a man who - quite amazingly - manages to win the heart of the young woman.

"There is not much to say about Chaplin that hasn't been said before," Stuart Oderman, the distinguished silent-film pianist who performed for the event, points out. One doesn't have to regard Chaplin's films in a period context to appreciate the entertainment they bring today.

That children from literally five to 85 can laugh so much in a 15-minute time frame is a sign that silence is powerful.❑

TBTBT tackles top 40

by Brian Brown

TBTBT
Too Bad to be True
Isba, 1993.

A youthful TBTBT has come out of the cradle and into the recording studio with a moving debut album, *Too Bad to be True*.

The band consists of Shaka-D (Ishaka Dodd, 11), Styles (Frankie Scarcelli, 12), Al (Al Cox, 13), and L.J. (Jeremy Robinson, 14).

Their music is unlike the grim "gangsta" rap of Ice-T or the crude porno-rap of Two Live Crew. Rather, it's the Top-40 "pop rap" in the same genre as Kriss Kross or New Kids On The Block.

This aside, the album is quite entertaining. While there are standard "baby,baby" bubblegum songs like "One Track Mind" and "Honey," there are socially conscious songs present.

"Crack Alley" has a strong anti-drug message, "Everything is Gonna Work Out" is a stimulating love song, and "This Beat is Slammin'" is an excellent dance track. Finally, "Jeremy's Message" urges listeners to help the homeless.

Their visual appearance is somewhat irritating in that they try too hard to look tough. However, many adult rappers and rockers are guilty of the same offense, so it's easily overlooked.

Without being patronizing, one could say that TBTBT show skill and talent rare for their age.❑

CWSG's active agenda

by tsharpe

"Aural Fixation"
Friday evening reading
8:30 p.m. Jan. 21, Upper SUB

This Friday, the Creative Writing Students' Guild (CWSG) is offering students a chance at an open mike, a la Java on Thursday nights.

You may wonder what the CWSG is. Perhaps you've seen the white stone and glass building that sprouted up outside the Phoenix Theatre a year and a half ago, and wondered what this monster was.

It's called a Fine Arts Building and houses the always talented Creative Writing students.

They are fiery angry poets blazing a searing path of activism and literary bloodshed; recluse writers decked out in black and never far from their tattered battered copies of *The Wasteland*; melancholy dreamers trapped in front of computer screens; and/or professionally interested lyricists looking for a stage.

The CWSG organizes events like the Feed-and-Read table (where they sell fritters and literature for under two bucks, every Thursday), produces the *Seventh Wave* (a compilation of students' work, now renamed the *Inner Harbour Review)*, and arranges little literary gatherings like this reading party.

The open stage and mike on Friday night has been dubbed "Aural Fixation" and commences at 8 p.m., with a 7:30 p.m. sign-up for readers.

CWSG organizers hope to have five minutes per reader. The high-tech lighting technique will involve a copious number of candles. And they're not supposed to mention the sale of alcoholic beverages but here's a hint: NO MINORS ALLOWED.

And for those of you wishing to whet your artistic appetites before "Aural Fixation," or perhaps you just can't wait till 8 p.m., there's another reading by David McFadden at 12:30 p.m. in the white stone and glass building, Room 103.❑

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Jan 29 Channel One REGINA

MCA
MCA RECORDS CANADA

Sports and Leisure

Vikes women lose

photo by Shawn Hall

Women Vikes played hard at the net.

by Shawn Hall

Despite two losses to the University of Alberta Golden Bears on the Jan. 22-23 weekend, the UVic women volleyball team is showing strength and developing skill.

The Vikes lost three straight sets Friday, none by more than five points. They tied the second set at 14, but couldn't finish off the Bears, who eventually took it 16-14.

Although strong spikes and blocking often saved them points, the Vikes had problems getting the ball over the net in the first set.

In the second and third sets sticking to basic play - just getting it over the net - worked better for the relatively inexperienced squad.

The Vikes often found themselves tied or even ahead of the Bears, but could not pull off the consistency needed to win. They came out stronger on Saturday night, winning the second set, but losing the match 3-1.❑

Vikes men split
weak backcourt blamed

photo by Shawn Hall

by Shawn Hall

After a hard-fought loss on Friday night, the male Vikes volleyball team picked up a win Saturday.

The University of Alberta Golden Bears beat the Vikes in five sets Friday night. At some point in every pitched match, the Vikes were leading.

However, weak back-court defence and lingering injuries incurred over the Christmas break slowed the Vikes down just enough for the Bears to take the match.

Once warmed up though, the Vikes came back with character, taking the Saturday match in four sets.

Moving to a stronger back-court defence and switching from hard hits to a mix of hard and softer, well-placed drops won the night.

"You push hard, hard, hard and then change up," said Vikes coach Paul Smith. "It's like a chess game."

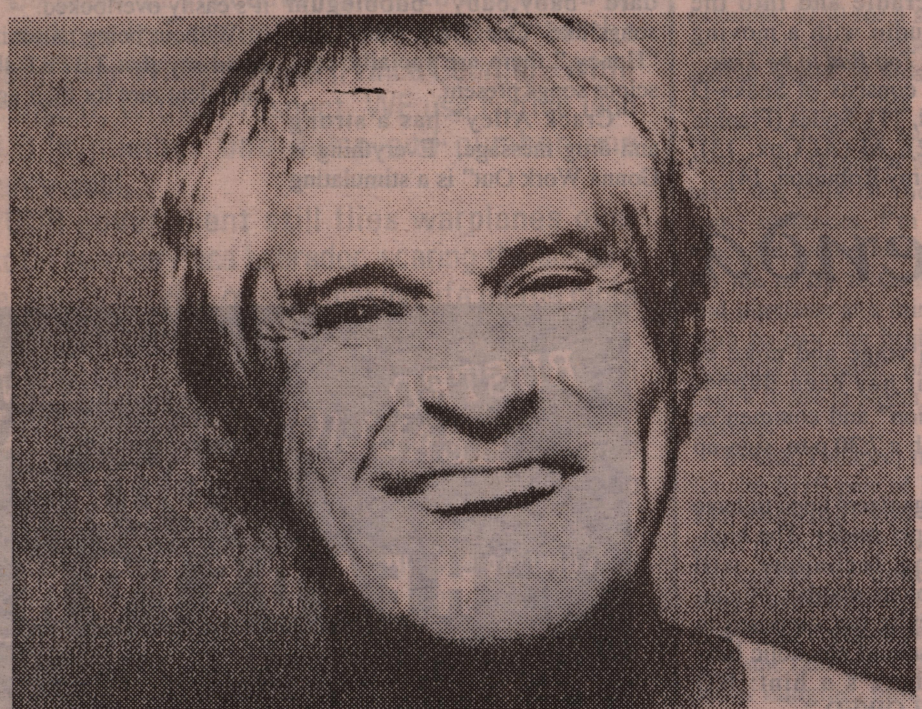
Smith said this kind of weekend is common in the Canada West league. Four of five teams in the league rank in the top 10 Canada-wide.

UVic ranks fourth in Canada, second in Canada-West.

"Anyone can beat anyone," Smith said. "Everyone is pretty damn close."

The Vikes face UBC in Vancouver next weekend. ❑

UVIC STUDENTS' SOCIETY PRESENTS



Timothy Leary

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Valkyries destroy Vancouver Rowers

by Shawn Hall

A combination of tight teamwork and outstanding individual performance won the University of Victoria Valkyries a stunning victory against the Vancouver Rowers last Sunday.

When the game was called at half-time - the Rowers needed to borrow a couple of UVic rugby players to fill injured-out positions - the Valkyries had outstripped the Rowers 48-0.

By the end of the game, the score was 76-0 for the UVic side.

"Our team's been preparing for a long time and it paid off," said Valkyrie Andrea Camp.

Camp - on the wing - scored seven trys, half of the 14 the Valkyries put down.

"It was a 15-person game," Camp said. It seemed that every time the UVic forwards got the ball out it made it to the wing, who promptly ran for the end.

"Our team's been preparing for a long time and it paid off."

Kelly Roberts said the UVic side's practice has been concentrated on forwards crashing in hard and the backs using the whole line. Roberts, a Valkyrie winger, scored two tries before being forced to leave the game with a pulled hamstring.

The Rowers defence could not stop the concerted efforts of aggressive UVic forwards and fast backs.

It seemed every other play there was some UVic back breaking off an overlapped line for a try or another UVic forward crashing across a ruck for the five points.

The Rowers hesitancy to tackle or hit packs often lost them yards.

The only hole in the UVic game was set scrums, where they were often pushed back or lifted up by the heavier Rower pack.

"They've got big girls out there," said Roberts.

The next big game for the Valkyries is in three weeks against the UBC Women's rugby side in Vancouver.❑

photo by Shawn Hall

Valkyries forwards' aggressive play won them many yards last week.

photo by Shawn Hall

Intramurals expand

by Daniel Sieberg

From badminton to wallyball to ice hockey, intramural activities are rapidly expanding at the University of Victoria.

In the last two years, participation has increased from over 2,000 to 4,200.

"The biggest thing about intramurals is to socialize and have some fun," said Paul Smith, intramural programmer. "Especially for students in residence, it's very accessible and the cost is reasonable."

With the addition of the Gordon Head Complex last year, many new activities, such as ice hockey, are offered. There is also more space for existing activities and a new intramural office to handle the increased demand.

"Our greatest problem over the years has been the lack of space available to play," said Smith.

The Commonwealth Games this August will take care of that problem, providing UVic with many new facilities and even more space for recreational activities.

As a result, organizers are expecting a further increase in the number of teams and and greater potential for involvement for all students.

As the program grows, UVic intramurals is beginning to search for a catchy name.

At SFU intramurals are called, "Quest for the Best." At UBC they are entitled "Storm the Wall."

Despite the challenging sound of the titles, intramural activities range from recreational to intermediate to competitive for a cost ranging from five to 50 dollars.

Quinn Campbell, a league manager, says although the recorders keep track of the standings, they are trying to stay away from major awards for first and second place.

"The emphasis is on recreation and participation," said Campbell.

Smith agreed and added: "In intramurals you don't have to be the star."

"We are always open to new ideas as the student is our customer," said Smith. "We want to serve our customers."❑

SCOREBOARD

Basketball

Friday, Jan.7
men-88 vs. U of Calgary-76
women-65 vs. U of Calgary-56

Saturday, Jan. 8
men-83 vs. U of Calgary-73
women-1 vs. U of Calgary-67

Volleyball

Friday, Jan.7
men-0 vs.U of Calgary-3
women-1 vs. U of Calgary-#

Saturday, Jan. 8
men-1.vs. U of Calgary-3
women-0 vs. U of Calgary-3

Upcoming Events

Volleyball

Friday, Jan. 14
women vs. U of Alberta
@ McKinnon, 6:30 pm
men. vs. U of Alberta
@ McKinnon, 8:00 pm

Saturday, Jan. 15
men vs. U of Alberta
@ McKinnon, 6:30 pm

Basketball

women vs. U of Alberta
@ McKinnon, 8:00 pm
men and women vs. U of Alberta
@ Edmonton, Jan. 14 & 15

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Thurs to Sat JAN. 20-22 — She Stole My Beer — Student Nite $2 with Student I.D. on Thursday
Mon JAN. 24 — The Headstones presents Morganfields MCA recording artists
Tues JAN. 25 — it's Robbie Burns Day! with Vancouver's REAL McKENZIES
Wed JAN. 26 — plus chix diggit THE SWEATERS
Thurs JAN. 27 — OUT OF NOWHERE — Student Nite $2 with Student I.D.
Fri JAN. 28 — SUE FOLEY B.C. Born & Texas Bred R & B Queen
Sat JAN. 29 — "Canada's best new dance band" the Rhinos plus MORE
Coming Events! Advance tickets on sale now.
Bootsauce ..... Feb 1, 2
Dick Dale ..... Feb 4
Lawrence Gowan & Hemingway Corner.. Sun Feb 20
The Itals ..... March 6

billboards & clubs

Association of International and Canadian Students

We welcome people to join our club. Executive meetings are on Thursdays at 6pm in Cle B315. For more information contact Vy @ 721 5337. Members most welcome to come to our Coffee House every Wed. @ 5:30pm.

UVic Medieval Club

If you ever wanted to learn how to fence, perform archery, calligraphy, costumery etc, and almost anything else you can think of, come and visit. We meet Tues. and Thurs. eves. Contact Cristin @ 384 9849.

French Club

For anyone who wants to practice their conversational French, we meet 3x/week in the Coffee Gardens: Mon. @ 11:30, Weds. @ 2:30, Thrus. @ 1pm. All levels of French speakers are welcome.

Model United Nations Club

We meet on Tues. eves at 6pm in Elliot 061. New members always welcome. Speakers, U.N. simulations, socials and more!

Native Student Union

We hold weekly meetings on Thursdays 12-2:30pm, MacL A323. Bring your lunch, coffee provided.

Student Employment Centre

We have moved and are now located in Room 110, Campus Services Building (across from the bookstore). Visit the Centre to view summer, career and part-time job opportunities. We also have a resource library and info. on study and work overseas. **Resume and cover letter critiques** @ 721 8421.

UVic Students For Literacy

There are people in your community who cannot read or write. Info meeting Jan. 26, 7:30pm, Sub 137a. Call Suzanne for details @ 384 3038.

UVic Juggling Club

Learn how to juggle in 15 minutes! We meet Mon. and Thurs. 6-7pm in the McKinnon building apparatus gym. Contact Rich @ 361 4997.

UVic Students For Literacy

If you are concerned about illiteracy in our community, there are three ways to get involved: fundraising, help raise awareness, or tutor a learner. Call 384 3038 for more info.

UVic Bridge Club

A good time is in the cards...when you play bridge. We meet Sundays 11:00 to 1pm in the SUB Upper Lounge, beginning Jan. 16. Contact Jane @ 383 6240 for more information.

Young Liberal Club

"Calling all young liberals." We are looking for a few good women and men who are interested in Canadian politics. We meet every Friday at 4:30pm in the Gordon Head Pub. Contact Dean Crawford @ 382 2805.

Bakhti Yoga Club

Vegetarian cooking every Thursday at 6pm, chanting meditation every Tuesday, 6pm Cle D134. "Please wake your neighbour by crying out hare Krsna hare krsna...and realise your spiritual potential." Call 479 2198 for details.

Society of Undergrad Math and Stats

We hold meetings every Monday at 2:30pm at the corner of A/D wing in Clearihue. Free donuts and caffeine. Everyone Welcome.

Creative Writing Students' Guild

Every Thursday in the SUB will be the CWSG "Feed 'n Read." We sell donuts for your tummy and literature for your mind. Help support the creative process. **Poetry Reading:** 7:30pm. Jan. 21, cover $2. Listen or perform, everyone welcome.

Date Rape and Dating Violence Education Project

Do you like talkin'bout sex? If so, join our group and help promote safe and healthy sexual relationships. Meets every Mon. 3:30 SUB 137A. Contact Tina or Lorriane @ 721 8353.

Counselling Services

We offer a variety of services ranging from Assertion Training to Stress Management, including:

(1)Conscience Program

Counselling Services is offering a program for people with time management problems and procrastination. Call 721 8341 or drop by Counselling Services, University Centre B202.

(2)Alcoholics Anonymous

Closed meeting. Fridays 11:30-12:20pm. Contact Counselling Services for room number.

Peer Helping Centre

Feeling stressed out? Need to vent? Or just want to talk about something? Come and see us, upstairs in the University Centre, Room 202.

Creating Empowered Communities

Making social change from the bottom up (the only way it has ever happened!). Tuesdays at 12-1pm in Cornett A132.

Calendar

THURSDAY, JAN. 20

Performer/poet **Maja Bannerman** will present songs and poems from her one-person show, *First and Third Person*. At Cinecenta, 11:45-12:45. Free.

FRIDAY, JAN.21

"Problems in climatology involving atmospheric radiative transfer." Dr. Barker speaks 2:30-4pm, Cornett B145.

"Back to the Future of Growth." Economics prof. Donald Ferguson will speak on this subject Cornett 335a, 2:30-4:30.

Spilt Milk will present its 5th anniversary show. $2, 2 shows @ Java, 9 + 11pm.

Canadian writer **David McFadden** will read from his latest work 12:30, Fine Arts Bldg., Room 103.

24 Hour Candleight Vigil in support of the Mayan uprising in Chiapas, Mexico. 5pm tonight to 5pm Saturday, at the Bell Tower, B.C. museum.

SUNDAY, JAN. 23

Third year creative writing students will present **play readings @** Kaleidoscope Theatre, 2pm.

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Rechargeable Battery pack	$42
AC Power Adapter	$51
Battery Booster Pack	$51
Carrying case	$42
Leather Carrying case	$107
Print Pack	$173
Messaging Card	$377

UVic Computer Store

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8:30-4:00 Monday to Friday,
12:00-4:00 Saturday

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For Sale

Mac Style Writer II.Ink cartridge. Never opened (It's the wrong type for my printer) $25. No g.s.t. Call 653 4136.

Peugot X-country touring bicycle, 21-speed, excellent condition, extras included: $495. Mike, 479 9400.

IBM compatible computer. Colour monitor, hard drive, keyboard, printer w/ Microsoft Works. Like new, asking $500. Nancy @ 383 9022.

Services

Papers Due? For speed, accuracy and reasonable rates, (student references available), call Jeneen @ 380 1311.

Word Processing—essays, resumes, etc. Laser printed, variety of fonts. Fast service, reasonable rates. Lisa, 595 2350.

Typing available. Call Linda 652 0822.

Professional Typing, Wordprocessing, Lazer printer, Fast, Accurate, Reasonable rates. Call Joanne at 384 3430.

For students, by student: repair of electric and electronic equipment. Student rates. Hendrik 391 0188.

Word Processing from $1.75 per page. Laser Printer. Will also transcribe from tapes. Telephone Rachel: 477 8667.

Notice

Application for a change of name. Notice is hereby given that an application will be made to the Director of Vital Statistics for a change of name, pursuant to the provisions of the Name Act, by me Michelle Charlene Grubisic of 1326 Bond Street, Victoria B.C. V8S 1C4, to Meesha-chan Grubisic, Jan. 20, 1994.

Psst

I can entertain you...my twelve modems can answer every call. Online chat, games, thousands of miles, I have something to fill every need. Farwest BBS: 381 3934.

Attention Inner Circle Members: Yes, the world is fucked. . . but you make it all worthwhile. Thanks for all the love. Smootches, Lizaed.

Ashley emerged from the ink shop, his journey to manhood complete. He stared across the crowded thoroughfare to find the green eyes of Marina, as blood trickeld down his hairless leg.

Wanted

Wanted: Entrepreneurs. Spare-time spending money. UVic grad now in Japan seeks self-motivated innovative individuals to market new products in Canada. Also interested in promoting Canadian products in Asia. Make APEC work for you. Send resume and cover letter to: Michael Cole, #302 Friends Sawada, 218 Ikehata Churyu-shi, Ichiken, T472, Japan.

Youth Challenge Int. is now looking for volunteers for health and construction projects in Central and South America. No experience necessary. Call (416) 971 9846.

Writer/collaborator for '94 Fringe Festival project. Prefer female. Call Spilt Milk Comedy @ 361 4205.

WOMEN SOCCER PLAYERS DIVISION 2. Looking for committed players with well-developed ball skills. 474 0705.

Found/Lost

Rolex. Jan. 12, Cle. B446. Identify to claim, Jo @ 388 4339.

Keys in bookstore parking lot. now at Traffic and Security.

Reward for the return of my green pullover Sierra Designs jacket, lost Jan 13 @ Felicita's. Call Dave @ 477 9366.

STUDENT BODIES

UVic Association of Disabled Students

We meet Jan. 26, 3-4:30, B238 University Centre.For information call Trish Brook @ 721 8743.

UVic Equestrian Club

Interested in horsepersonship? We accomodate all levels and interests. Beginner to advanced; Western to English. Join us every Mon. at 6pm in Cle C111 or contact Jennifer @ 592 3168 or Melanie @ 477 6543.

Women's Centre

We have a project to create a listing of women-positive lawyers. Hopefully this will aid women in choosing the right lawyer. If you have any information please call the Centre @ 721 8353 and leave a message for Colette and Ana.

Anti-Racism and Discrimination Committee

"Do you want to work for social change?" We meet every Wed. in SUB 137A 4:30—**Unlearning racism workshop**: Jan. 21-23. Info: contact Jacquie @ 598 1831.

UVic Scuba Club

Have you gone down lately? If not, come join our club. Contact Chris @ 595 8801 or Rob @ 598 4758 for details.

Body Image Committee

33,000 American women told researchers they would rather lose 10-15 pounds than achieve any other goal. Do you see this as a problem? Our committee meets every Thursday in the SUB. For more info contact Christie Shaw at VIPIRG.

Debating Union

UVic's politics-free debating union now meets every Thursday, starting Jan 20. For more info: Samantha @ 721 1204.

Environmental Studies Students' Association

We meet weekly Wednesdays @ 1:30 Sedg C168. ESSA office: Sedg C189. **Potluck:** Feb. 4, 6pm, SUB Upper lounge

Inter-Varsity Christian Fellowship

Featuring "nooners": an ongoing series of lectures and events centred on topical concerns, every Thurs from 11:30-1pm in MacL D103.

Chinese Christian Fellowship

Want a closer relationship with Jesus Christ? You are welcome to join us every Wed.@ 7:30, Cle C118. For more info Xi-Wei @ 389 0774 or Le-Zhen @ 477 3805.

Colour Film Study Group

We meet on the 2nd and 4th Tuesdays of each month. 7:30pm North Park Manor, 875 North Park, 361 4846.

Sailing Club

Be a Viking - join the Sailing Club! For info contact Troy @ 592 1892 or Chris @ 477 3672 or come to Gyro Park Sat./Sun. from 11:00 to 4:00.

UVic Outdoors Club

We meet every Wednesday at 5:30 in Elliot 060 to make plans for hiking, cycling, kayaking and more. Everybody is welcome.

Native Plant Committee

Have you ever thought about your natural areas on campus? Come join us every Tues. @ 2:30 in SUB 173a. We need your ideas and help.

UVic Science Fiction Club

Are you wonderfully warped and weird? A mad scientist? Join the rest of the alien visitors here at UVic . We meet Thursdays at 6:30 in Cle C117. There is no specific agenda; discussion of anything interesting is welcome.

Pacific and Asian Studies Student Society

We invite you to a **far east feast** at Don Mee's. Feb. 3, 7pm. Ticket info @ P&A reading room

Lesbian, Gay and Bisexual Alliance

Come on out, we'd like to meet you. We operate a drop-in centre on Tues. and Thur. between 11:30 and 2:30 in Room 137A. There you can pick up the free current issue of *Xtra West* and *Angles*, or just sit and chat with other students. For info call 385 4270 (Kate) or 384 2562 (Bryan).Tuesday's drop-in chat will focus on **monogamy.**

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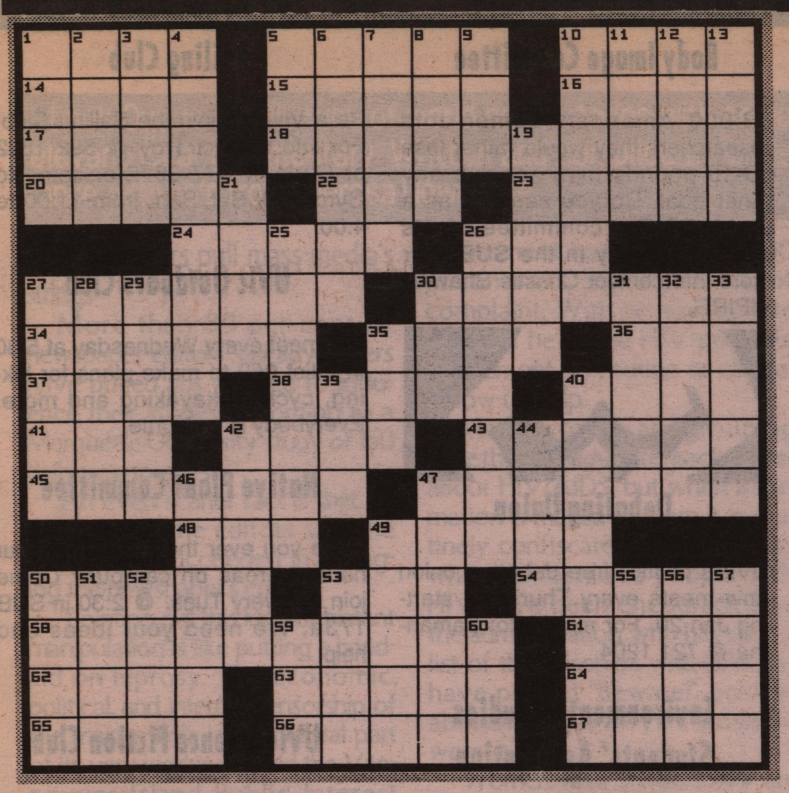
Redeemable only at Shelbourne location. Offer expires Feb. 28, 1994. Available for Dine in. Take out or Delivery.
One coupon per person per visit. Not valid with any other promotional offer. Issuing restaurant no:4
Come In. Sit Down. Enjoy.

PASTA SPECIAL
Buy one Gourmet Pasta at the regular price and receive a second one of equal or lesser value for 1/2 price.
Redeemable only at Shelbourne location. Offer expires Feb. 28, 1994. Available for Dine in. Take out or Delivery.
One coupon per person per visit. Not valid with any other promotional offer.
Come In. Sit Down. Enjoy.
Boston Pizza

comix



Martlet Crossword
Males & Females

by Daniel Pifko

ACROSS

1 Cleared track
5 Perpetual copier
10 Sensitivity to avoid offence
14 Not docked
15 Maker of fine scuba and sailing equipment
16 Hodgepodge
17 Lunar hit celebrity
18 Apiary couple
20 Watches over
22 Participle suffix
23 Useful
24 Decrees
26 Before (pref.)
27 Raggedy couple
30 Piggy couple
34 Little bits
35 A dollar, now
36 Canadian Centre for Humus (abbr)
37 Medical immediately
38 Appendages
40 BASIC directive
41 Mistake
42 Disgusting, green human fluid
43 Rinses halitosis',
45 Bambi-esque couple
47 Happy trails couple
48 Raise one's ire
49 Polio vaccine discoverer Dr. Salk
50 What are things that fly (Alex)
53 Ready, fire insertion
54 Indian Leader Jawaharlal ___
58 Fowl couple
61 Black (fr.)
62 Entry preposition
63 Put up paintings again
64 Gacky sediment, often at bottom of home-made wine
65 Raising this means you're in for trouble
66 You might wait for him on stage
67 Boxing Day or bankruptcy

DOWN

1 Agreement
2 Tennis player and humanitarian Arthur ____
3 12-20
4 An inspector's input (2wds)
5 Supplement
6 Balance
7 Representative heroes
8 Tune
9 Three in Naples
10 One who solicits patronage
11 Honolulan gift (2 wds)
12 An arc-en this is beautiful (fr.)
13 At this sound, please state your name
19 Islamic scripture
21 Opposite on hypotenuse
25 Printed marketing document
26 What the Grand Banks doesn't have (fr.)
27 A church might be this
28 Explosive nickname
29 D,F, and, though not as much, C,G
30 Float
31 Bees' leg tufts
32 Phone co. for 8 legged customers
33 Belonging to whom
35 Certified Mechanical Engineer's designation
39 Of a kind
40 Manna, omens, chicken soup, e.g.
42 Explode
44 Blue-green light
46 Offers to buy (2 wds)
47 Caesar ____
49 Holy War
50 ____-a-brac
51 ____ Campagnola
52 Roast (fr.)
53 Of the Greek god of war (pref.)
55 Hebrew circle dance
56 Historic Métis
57 Entreat
59 Energy unit
60 Japanese telephone conglomerate (abbr)

1994 Speech From the Throne

WE'RE GONNA WORK ON THE DEFICIT

WE WILL INCREASE EFFICIENCY OF OUR GOVERNMENT

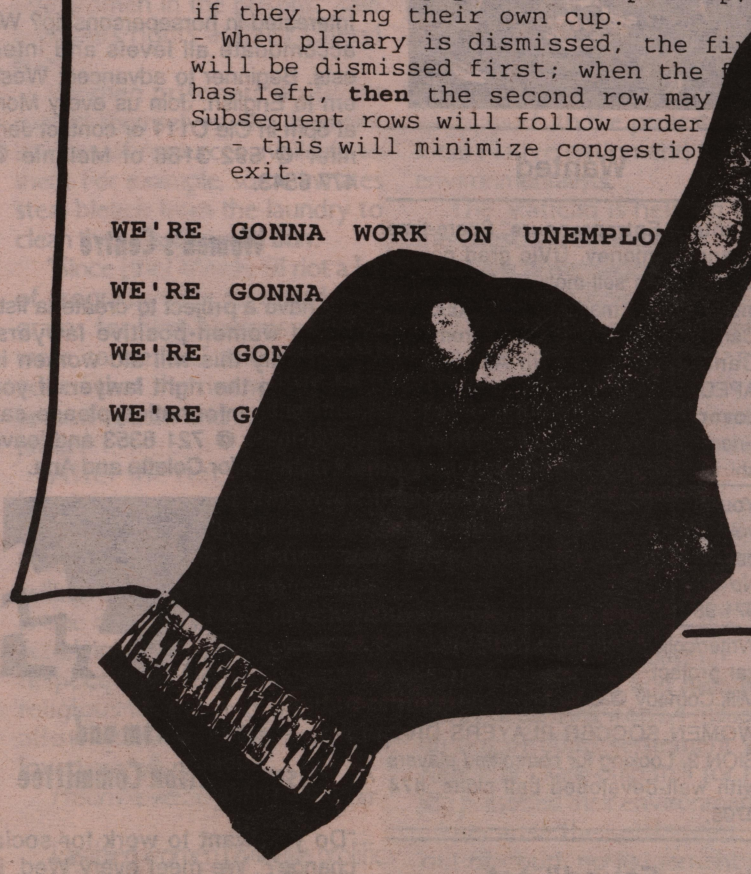
- Therefore no bathroom breaks will be tolerated during parliamentary session.
- Members of Parliament will be granted 10 minutes maximum in times of emergency, but must raise their hand and ask permission of the speaker and explain why they didn't go to the bathroom **before** plenary.
- We're not giving out any more free coffee. Staff and guests in the House of Commons will be required to pay 60 cents per cup; 50 cents if they bring their own cup.
- When plenary is dismissed, the fi[illegible]ow will be dismissed first; when the f[illegible]row has left, **then** the second row may [illegible] Subsequent rows will follow order
- this will minimize congestio[illegible]aths of exit.

WE'RE GONNA WORK ON UNEMPLO[illegible]

WE'RE GONNA

WE'RE GON

WE'RE G[illegible]



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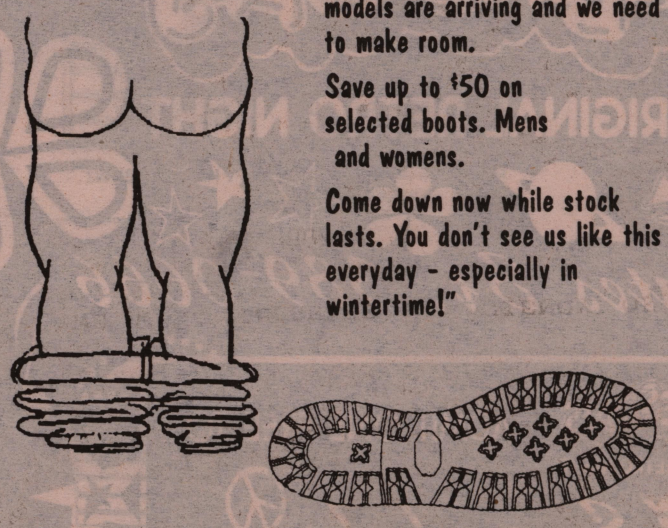
Come down now while stock lasts. You don't see us like this everyday - especially in wintertime!"



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Happy Birthday,
Happy Birthday to you.